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NOTES

CHILDREN'S
EXHIBITION

The Children's Exhibition at the Rhode Island School of Design was suggested by the delightful exhibition at the Boston Museum of Fine Arts last summer where examples of prints and engravings chosen by a committee of children were shown. In the School of Design Exhibition the pictures were not chosen by the children, and several new features were added. The Boston Museum kindly lent a collection of color prints by Maxfield Parrish, Boutet de Monvel, Walter Crane, Ralph Caldecott, Kate Greenaway, Jessie Willcox Smith, Arthur Rackham, E. Dulac and others which were placed in one gallery together with some original drawings by Elizabeth Shippen Green Elliott and Jessie Willcox Smith and an alphabet of wood block prints colored by William Nicholson. To the series of prints by Boutet de Monvel illustrating the life of Joan of Arc were added some of Howard Pyle's illustrations of the same subject by way of contrast, while around the room above the wall cases were a number of highly amusing and original wooden animals by Caran d'Ache. In the same gallery was placed a case of children's books illustrated by French, German and Russian artists.

In the adjoining gallery were assembled all the best paintings portraying children in the permanent collection. Among these were pictures by Mary Cassatt, William Morris Hunt, William Sergeant Kendall, William M. Chase, Charles Hawthorne, Fritz von Uhde and Winslow Homer. Two old and beautiful Chinese paintings entitled "The Toy Seller" and "The Garden" were hung with these modern pictures, and a case containing small bronzes illustrating child life was placed in the same room.

In the Japanese gallery some rare old Japanese dolls were arranged and some fine Japanese prints illustrating the sports of childhood and Japanese folklore stories.

The exhibition has given a great deal of pleasure to both young and old.

THE CLEVELAND
LOAN
EXHIBITION

To close the celebration commemorating the thirtieth anniversary of the Cleveland School of Art, a committee was appointed in the spring to arrange for a loan exhibition to be held in some central location in the business district. The committee was fortunate in securing the free use of two floors in the new Kinney and Levan Building, in the upper part of which the Public Library is now located. The exhibition was to have opened on November 17th, but the severe storm of the week previous made a postponement of one week necessary.

The purpose of the exhibit was to show the widespread interest in art in the community and the number of fine pictures and art objects already housed in Cleveland homes. To make the appeal more educational it was decided to arrange for an exhibit of paintings on the first floor and on the second floor a large room for the decorative arts and smaller rooms for the annual exhibit of the local artists, an exhibit of the work of the art school and an exhibit showing the development of art work in the public schools, from kindergarten to high school. It was found that Cleveland owners possessed important pictures of the Barbison school, while such important American painters as Inness and Dewing were well represented.

The exhibit proved to be one of importance in the artistic development of the city and of northern Ohio.

THE NEWARK
MUSEUM
ASSOCIATION

The Newark Museum Association, which has its headquarters and exhibition galleries in the Newark Public Library, began the season with an exhibition of Poster Art in Modern Germany, assembling the exhibits from material owned by the Newark Library. This collection has been shown in Providence, Baltimore and Detroit. Other exhibitions to be held by this Association during the winter are: woodcuts, by Helen Hyde; a collection of modern American oil paintings; pen drawings,